

Cerulean Narrows

for Solo Flute

Dedicated to the memory of my Mother

Lee McClure

♩ = 50

15mb for electric flute 2 octaves down with delay

The musical score for "Cerulean Narrows" is written for solo flute and consists of five systems of music. The tempo is marked as ♩ = 50. A note indicates "15mb for electric flute 2 octaves down with delay".

System 1 (Measures 1-4): Starts with a half note G4 (Em/G chord), marked *mp*. Measure 2 contains a sixteenth-note triplet (F#4, G4, A4) marked *pp*. Measure 3 contains a half note G4 (Am⁹ chord), marked *mp*. Measure 4 contains a half note G4, marked *mp*. A dashed line labeled "15mb" spans measures 2 and 3.

System 2 (Measures 5-8): Measure 5 contains a sixteenth-note triplet (A4, B4, C5) marked *mp*. Measure 6 contains a sixteenth-note triplet (B4, C5, D5) marked *mf*. Measure 7 contains a sixteenth-note triplet (C5, D5, E5) marked *f*. Measure 8 contains a half note G4, marked *mp*. A dashed line labeled "15mb" spans measures 5 and 6.

System 3 (Measures 9-11): Measure 9 contains a sixteenth-note triplet (F#4, G4, A4) marked *mf*. Measure 10 contains a half note G4 (B+⁷ chord), marked *f*. Measure 11 contains a half note G4, marked *ff*. A dashed line labeled "15mb" spans measures 10 and 11.

System 4 (Measures 12-14): Measure 12 contains a half note G4 (C^Δ7(b5) chord), marked *f*. Measure 13 contains a half note G4, marked *ff*. Measure 14 contains a half note G4, marked *f*. A dashed line labeled "15mb" spans measures 13 and 14.

System 5 (Measures 15-18): Measure 15 contains a half note G4 (F^Δ9(#11) chord), marked *f*. Measure 16 contains a half note G4, marked *ff*. Measure 17 contains a half note G4, marked *f*. Measure 18 contains a half note G4, marked *f*. A dashed line labeled "15mb" spans measures 16 and 17.

Technical markings include "Pitch Bend" in measure 10 and various slurs and accents throughout the piece.

②

Cerulean Narrows - solo flute

18 **F#⁺7** **f** **F#⁺7 (P12)**

21 **Bm** Triad **ff** **G** Triad **fff**

25 **Em²/G** **f** **mf** **mp** **cresc.** **G** **F#m** **Em**

28 **D** Triad **f** **B^b+Δ⁹/D** **f**

31 **Em** **F#m** **G** **F#m** **Em** **D** **A/c#** **f**

33 **A/c#** **mp** **D#** **F#m** **drag 32nd's** **Bm⁷**

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37 **Bm⁶** 9 *mp* 15^{mb} *p*

D Suddenly Faster **A/c[#]** **D** Ritard 6 **Bm** 6 *ten.*

40 **A** 6 *f* **G ADD #4** *pp* 15^{mb} 14 **G** **F[#]m⁷** 3 *p* Pitch Bend

44 **GΔ7 (add #11)** *f* **B_{MAJ}(b6)** 15^{mb}

46 **F[#]m⁷** *mp* 7 **Bm⁷** 9 *mf*

48 **Em⁷** drag 32nd's *f* *p* *p* 15^{mb} *mp*

52 **D** Triad *mp* *mf* *p* *mf* *pp* 15^{mb}

Dim to *pp* then gradually change to AIR sound ending with whistle-tones